



**3d edition 2007**  
**What race are you?**  
**A dangerous myth**

**Torino, 10 ottobre**  
**Saluzzo et Savigliano, 11-14 ottobre**

**Guest speakers**

**Marco Aime** teaches Cultural Anthropology at the University of Genes and has done research in the Alps and in West Africa. His latest publications include: *Le radici nella sabbia* (EDT, 1999); *Diario Dogon* (Bollati Boringhieri, 2000); *La casa di nessuno. Mercati in Africa occidentale* (ivi, 2002); *Eccessi di culture* (Einaudi, 2004); *L'incontro mancato* (Bollati Boringhieri, 2005); *Gli specchi di Gulliver* (Bollati Boringhieri, 2006). He has also published the following fiction works: *Taxi brousse* (Stampa Alternativa, 1997); *Fiabe nei barattoli. Nuovi stili di vita spiegati ai bambini* (EMI, 1999); *Le nuvole dell'Atakora* (EDT, 2002); *Sensi di viaggio* (Ponte alle Grazie, 2005); *Gli stranieri portano fortuna* (Epoché, 2007).

**Michele Ainis**, professor of Institutions of Public Law at the University of Teramo and editor at large for the daily «La Stampa», has recently published: *Se 50.000 leggi vi sembrano poche* (Mondadori, 1999); *Codice costituzionale* (with Temistocle Martines, Laterza, 2001); *La legge oscura. Come e perché non funziona* (ivi, 2002); *L'ordinamento della cultura*. (with Maro Fiorillo, Giuffrè, 2003); *La libertà perduta* (Laterza, 2003); *Le libertà negate. Come gli italiani stanno perdendo i loro diritti* (Rizzoli, 2004); *Vita e morte di una costituzione. Una storia italiana* (Laterza, 2006).

**Omar Barghouti**, Palestinian, is an independent political analyst and is also choreographer with the "El-Funoun" dance company, established in 1979 to safeguard Palestinian music and dance under Israeli occupation. Barghouti, who holds a Phd in Ethics from Tel-Aviv University and is a regular contributor to various Middle-Eastern dailies, is also one of the founders of the Palestinian Campaign for the Academic and Cultural Boycott of Israel (PACBI).

**Paolo Bargiacchi** teaches International Law at the University of Palermo and EU Law at the Trapani University Consortium. His publications include: *Contributo allo studio dei fattori giuridici e politici dell'ordine internazionale* (Giuffrè, 2003) e *La riforma del Consiglio di sicurezza delle Nazioni Unite* (ivi, 2005).

**Giulia Barrera** holds a D.E.A. in History from the École des Hautes Études en Sciences Sociales and a Ph.D. in African History from the Northwestern University (Evanston, Il, Usa). She is currently employed as archivist at the Library and Archives Department of the Italian Ministry for Cultural Heritage and Activities. Her publications include: *Fonti orali. Censimento degli istituti di conservazione* (editor, with Alfredo Martini, Antonella Mule, Ministero per i Beni culturali e ambientali, 1993) and *Colonial affairs. Italian men, Eritrean women, and the construction of racial hierarchies in colonial Eritrea. 1885-1941* (Northwestern University, 2002).

**Gian Luigi Beccaria**, professor of History of the Italian Language at the University of Turin, member of the Accademia della Crusca and the Accademia delle Scienze of Turin, writes for various periodicals (among which: «L'indice», «Sigma», «Lingua e stile») and for the daily «La Stampa», where he keeps the column

*Parole in corso* in the «Ttl - Tuttolibri e tempo libero» supplement. He is author of, inter alia: *L'autonomia del significante. Figure del ritmo e della sintassi. Dante, Pascoli, D'annunzio* (Einaudi, 1975), *Italiano* (Garzanti, 1988), *Le forme della lontananza* (ivi 1989) e *I nomi del mondo* (Einaudi, 1995, 2<sup>a</sup> ed. ivi, 2000); *Tra le pieghe delle parole* (ivi, 2007).

**Alice Bellagamba**, anthropologist, teaches at the University of Milan - Bicocca. She has done field research in Gambia, and her interests include colonialism; historical memory and the construction of the past; and the social and cultural aspects of the issue of slavery. Since 2000, she coordinates a research group on Western African cultures and societies, resulting from a cooperation between Italian and African scholars. Her publications include: *Ricordati di ieri. Storia e storie in una regione del Gambia* (L'Harmattan Italia, 2000); *Ethnographie, histoire et colonialisme en Gambie* (ivi, 2002); *Le dipendenze. Antropologia delle relazioni di dominio* (co-authors Fabio Viti, Armando Cutolo, Argo, 2005)

**Giorgio Bezzecchi**, Harvato Rom, current president of the Nomads Foundation [Opera Nomadi] and a consultant to Unicef and to the European Council, he is particularly attentive to the sensitive issue of Roma and Sinti integration within their territories of sedentarization.

**Piero Bianucci**, editor at large for «La Stampa», has been editor-in-chief of the «TuttoScienze» supplement until 2005 and is a TV and radio consultant and scriptwriter. His publications include: *La Luna. Dallo sbarco alla colonizzazione* (Giunti, 1999); *Il piccolo cielo. Astronomia da camera per notti serene* (Simonelli, 2003); *Buonanotte fra le stelle* (ivi, 2005).

**Alfonso Botti** teaches Contemporary History and European History at the University "Carlo Bo", Urbino. Co-editor of «Spagna contemporanea», he also sits on the scientific committees and editorial boards of Italian and Spanish historiography journals. He has published, inter alia: *La Spagna e la crisi modernista* (Morcelliana, 1987); *Nazionalcattolicesimo e Spagna nuova, 1881-1975* (FrancoAngeli, 1992); *La questione basca* (Bruno Mondadori, 2003); *Storia della Spagna democratica. Da Franco a Zapatero* (co-author Carmelo Adagio, ivi, 2006).

**Paolo Branca** teaches Arabic Literature and Language at the Università Cattolica del Sacro Cuore, Milan. His studies have focused on the problems of the relation between Islam and modern world, and in particular on the issues relating to Islamic fundamentalism and Muslim reformism. His most recent publications include, among others: *Il Corano* (Il Mulino, 2001); *Moschee inquiete* (ivi, 2003).

**Gian Mario Bravo**, is professor of History of Political Thought at the Faculty of Political Sciences, University of Turin, where he was Dean of Faculty from 1979 until 1985; he also chairs the Luigi Firpo Foundation's Scientific Committee. His main interests include German socialism and Italian social movements in the 19th and 20th century; anarchic thought and the thought of radical-extremist movements, both leftist and rightist; 19<sup>th</sup> century liberal thought. He has co-edited, with Silvia Rota Ghibaudi, *Il pensiero politico contemporaneo* (FrancoAngeli, 3 voll., 1985-87). His latest published title is : *Socialismo e marxismo in Italia. Dalle origini a Labriola* (Viella, 2007, at the printers)

**Alberto Burgio** is professor of History of Modern Philosophy at the University of Bologna. In 2006 he was elected an MP. His publications include: *Nel nome della razza. Il razzismo nella storia d'Italia, 1870-1945* (editor, Il Mulino, 1999); *La guerra delle razze* (Manifestolibri, 2001); *Gramsci storico. Una lettura dei "Quaderni dal carcere"* (Laterza, 2003); *Guerra. Scenari della nuova grande trasformazione* (DeriveApprodi, 2004); *Escalation. Anatomia della guerra infinita* (co-authors Mario Dinucci, Vladimiro Giacché, ivi, 2005); *Per un lessico critico del contrattualismo moderno* (La Scuola di Pitagora, 2006).

**Giampaolo Calchi Novati** is professor of History and Institutions of African and Asian Countries at the University of Pavia, where he heads the Department of Political and Social studies and is in charge of the Master Degree course in African and Asian studies. His interests include colonialism and decolonization in Africa and the Middle East; the relationship between the State and the Nation in the Horn of Africa; the crisis of the post-colonial State; and the Third World in international relations. He has published: *Il colonialismo e l'Africa. L'opera storiografica di Carlo Giglio* (editor, Carocci, 2004); *Africa. La storia ritrovata. Dalle prime formazioni politiche alle indipendenze nazionali* (co-author Pierluigi Valsecchi, ivi, 2005); *Terzo mondo addio. La conferenza afro-asiatica di Bandung in una prospettiva storica* (editor, with Lia Quartapelle, ivi, 2007).

**Mimmo Cànito**, special correspondent and commentator on international affairs for the daily "La Stampa", has reported from various war-torn countries, from Cambodia, to the Horn of Africa, to the Persian Gulf. He is president of the Italian branch of the international NGO "Reporters without borders", teaches Theory and Techniques of Journalism at the University of Torino and is editor in chief of the magazine «L'Indice». His publications include: *I reporter di guerra. Storia di un mestiere difficile da Hemingway a Internet* (Baldini Castoldi Dalai, 2000; 2nd edition titled *Professione reporter di guerra*, ivi, 2002); *L'apocalisse Saddam. La vera storia della guerra di Bush* (ivi, 2002) e *Il braccio legato dietro la schiena. Storie dei giornalisti in guerra* (ivi, 2004).

**Annalisa Capristo** is a librarian at the Center for American Studies of Rome and her interests focus on the effects of the anti-Semitic persecution on the Italian culture. She has published *L'espulsione degli ebrei dalle accademie italiane* (with a preface by M. Sarfatti, Zamorani, 2002) and is a regular contributor to «Rassegna mensile di Israel».

**Gennaro Carotenuto** is Professor of History of Journalism and of Contemporary History at the University of Macerata. He is a contributor to «La Stampa» and to the magazine «Latinoamerica». He is also Europe and Middle-East correspondent for the Uruguayan weekly «Brecha», and writes on international affairs for various Latin American magazines, such as the Mexican «La Jornada di Città» and the «Question» of Caracas. He is the author of *Franco e Mussolini* (Sperling & Kupfer, 2005) and keeps a website dedicated to international political analysis with a special focus on Latin America.

**Francesco Cassata**, DPhil in History of Contemporary societies, University of Turin, is a research associate at the "Cognetti de Martiis" Department of Economics in the same University. He is the author of: *A destra del fascismo. Profilo politico di Julius Evola* (Bollati Boringhieri, 2003); *Il fascismo razionale. Corrado Gini fra scienza e politica* (Carocci, 2006) *Molti, sani e forti. L'eugenetica in Italia* (ivi, 2006).

**Jean-François Chanet** is professor of Contemporary History at the University of Lille (France). His main interests are the cultural and social history of, and the building of a national identity in contemporary France; on these issues he has published various works, among which: *L'école républicaine et les petites patries* (Montaigne, 1996); *Les félibres cantaliens. Aux sources du régionalisme auvergnat (1879–1914)* (Adosa, 2000); *Charles de Gaulle et la jeunesse* (Broché, 2004).

**Johann Chapoutot** is a research associate at the Paris I-Sorbonne University. His interests include the history of French Academic institutions and the notion of Antiquity in the Nazi ideology.

**Simone Cinotto** works with the Interdepartmental Center for American and Euro-American Studies "Piero Bairati". His interests include history of emigration; history of consumption and of food; media history. He has published: *Una famiglia che mangia insieme. Cibo ed etnicità nella comunità italoamericana di New York. 1920-1940* (Otto, 2001); *Comunicare il passato. Cinema, giornali e libri di testo nella narrazione storica* (editor with Marco Mariano, L'Harmattan Italia, 2004).

**Daniela Contin**, a lawyer, is president of the Associazione Zonta Club Saluzzo.

**Antonio Costa Pinto** is Professor of History of Modern Europe at the University of Lisbon. In Italy he has published: *Fascismo e nazionalsindacalismo in Portogallo. 1914-1945* (Brunello De Cusatis ed., Pellicani, 2001); has contributed to Goffredo Adinolfi *Ai confini del fascismo. Propaganda e consenso nel Portogallo salazarista (1932-1944)* (FrancoAngeli, at the printers).

**Angelo Del Boca** is a novelist, essayist and journalist, as well as an expert in the history of Italian colonialism. He was among the promoters of «Studi Piacentini», a periodical of contemporary history recently re-titled "I Sentieri della Ricerca". His works include: *Gli italiani in Africa orientale* (4 voll., Laterza, 1976-1987); *L'Africa nella coscienza degli italiani. Miti, memorie, errori, sconfitte* (ivi, 1992); *Una sconfitta dell'intelligenza. Italia e Somalia* (ivi, 1993); *Il negus. Vita e morte dell'ultimo re dei re* (ivi, 1995); *Gli italiani in Libia* (2 voll., Mondadori, 1997); *Un testimone scomodo* (Grossi, 2000); *Gheddafi. Una sfida dal deserto* (Laterza, 2001); *L'impero africano del fascismo. Nelle fotografie dell'Istituto Luce* (co-author, Nicola Labranca, Editori Riuniti, 2002); *L'Africa nella coscienza degli italiani. Miti, memorie, errori e sconfitte* (Mondadori, 2002); *Italiani, brava gente?* (Neri Pozza, 2005); *La scelta* (ivi, 2006).

**Olindo De Napoli**, DPhil in Analysis and Interpretation of European Society, University Federico II of Naples, is "cultore della materia" (expert in the field, without tenure) at the Faculty of Sociology of the same university, where he researches the issues relating to race and law in Italy in the 1930's.

**Gita Dharampal-Frick**, is Head of the Department of History at the South-Asia Institute, University of Heidelberg (Germany). Her current interests centre on the history of India and of the Indian Ocean region, with a particular focus on religious and cultural transformations. Her publications include: *Indien im Spiegel. Deutscher Quellen der Frühen Neuzeit (1500-1750)* (Niemeyer, 1994); *Democratic Empowerment. Civil Society beyond the Nation-State. India as a Paradigm* (at the printers).

**Angelo d'Orsi**, founder of the Associazione per il Diritto alla Storia "Historia Magistra", has also created FESTIVALSTORIA, of which he is the current Director. Professor of History of Political Thought at the University of Turin, he chairs the Salvatorelli Foundation's scientific committee and sits on both the Commissions for the Standard Italian edition [Commissione per l'Edizione Nazionale] of Antonio Gramsci's and of Antonio Labriola's works. His latest publications include: *La cultura a Torino tra le due guerre* (Einaudi, 2000); *Intellettuali nel Novecento italiano* (ivi, 2001); *Piccolo manuale di storiografia* (Bruno Mondadori, 2002); *Allievi e maestri* (Celid, 2002); *Guerre globali* (editor, Carocci, 2003); Antonio Gramsci, *La nostra città futura* (editor, ivi, 2004); *Gli storici si raccontano* (editor, with F. Pompa, ManifestoLibri, 2005); *I chierici alla guerra* (Bollati Boringhieri, 2005); *Da Adua a Roma. La marcia del nazionalfascismo (1896-1922)* (Aragno, 2007); *Guernica, 1937* (Donzelli, 2007, at the printers). He also writes for «La Stampa».

**Eric Fassin**, a sociologist, teaches at the École Normale Supérieure, Paris. His interests focus on the relation between gender and demographic and racial policies. He coordinates a study programme on inequalities, identity and gender. His publications include: *L'inversion de la question homosexuelle* (Editions Amsterdam, 2005) e *De la question sociale à la question raciale?* (Didier Fassin, Eric Fassin eds. Découverte, 2006).

**Marcella Filippa** teaches at the Istituto Europeo di Design, Turin and chairs the Vera Nocentini Foundation. Her interests focus on social history and individuality. Her publications include: *Dis-crimini. Profili dell'intolleranza e del razzismo* (Sei, 1998); *La morte contesa. Cremazione e riti funebri nell'Italia fascista* (Paravia, 2001); *Il cibo dell'altro. Movimenti migratori e culture alimentari nella Torino del Novecento* (editor, Lavoro, 2003).

**Giovanni Filoramo** is professor of History of Christianity at the University of Turin. He sits on the scientific committee of the Collegio San Carlo Foundation, Modena, is a Fellow of the Accademia dei Lincei and chairs the Italian Society for the History of Religions. He edited: *Dizionario delle religioni* (Einaudi, 1993), *Storia delle religioni* (Laterza, 1992-1997), *Storia del cristianesimo* (with Daniele Menozzi, Laterza, 1997), and *Storia della direzione spirituale* (Morcelliana, 2006). His latest publications include: *Che cos'è la religione. Temi, metodi, problemi* (Einaudi, 2004); *Veggenti, profeti, gnostici. Identità e conflitti nel cristianesimo antico* (Morcelliana, 2005); e *Dizionario del Cristianesimo* (co-author P. Coda, Utet, 2006), *Cristianesimo* (Electa, 2007).

**Paolo Finzi** is an editor at the anarchic magazine "A" (Milano). His long friendship with Fabrizio De André has resulted in a series of editorial projects published by the magazine: *Signora libertà, signorina anarchia* (2000), *Ed avevamo gli occhi troppo belli* (2001); the dvd *Ma la divisa di un altro colore* (2003) and the cd *Mille papaveri rossi* (2004). In 2006 he published *A forza di esser vento*, two DVDs with a collection of documents on the Nazi extermination of Gypsies during Second World War.

**Jean-Yves Frégné** teaches at the University of Rouen (France). He specializes in History of Political Ideas in Italy, in particular as regards the 19th century. He is the author of *Biographie intellectuelle d'un protagoniste de l'Italie libérale. Napoleone Colajanni (1847-1921)* (École française de Rome, 2002) *Giuseppe Mazzini: père de l'unité italienne* (Fayard, 2006); *Les conceptions éducatives de Giovanni Gentile* (L'Harmattan, 2007) and has contributed various articles to French and Italian specialized journals.

**Gianluca Gabrielli** teaches in the Italian State School. His interests include issues of Fascist racism and Italian colonialism, as well as the history of education. He contributed to the colonial section of the exhibitions "La menzogna della Razza" (1994) and "L'offesa della razza" (2005) and has edited *L'Africa in*

giardino. *Appunti sulla costruzione dell'immaginario coloniale* (Grafiche Zanini, 1998). He is currently researching the colonial propaganda in Italian schools during the Fascist "Ventennio".

**René Gallissot**, sociologist, is Professor Emeritus at the University of Paris VIII. He has held various prestigious posts (Head of the Maghreb-Europe Institute, editor in chief of «L'Homme et la Société») and taught at the University of Algiers (1962-1967). His current interests centre on the issues of national identity, immigration and racism, but have spanned Marxism, trade unionism, and the national question in the Arab world. In Italy he has published: *Razzismo e antirazzismo. La sfida dell'immigrazione* (Dedalo, 1992); *L'imbroglio etnico in dieci parole-chiave* (co-author Annamaria Rivera, ivi, 1997); *L'imbroglio etnico in quattordici parole-chiave* (co-authors Mondher Dilani, Annamaria Rivera, ivi, 2001).

**Franco Garelli** is Dean of the Faculty of Political Sciences, University of Turin, where he also taught Sociology of Knowledge and Sociology of Religion. He is author of, inter alia: *Religione e chiesa in Italia* (Il Mulino, 1991); *Forza della religione e debolezza della fede* (ivi, 1996); *Sfide per la Chiesa del nuovo secolo. Indagine sul clero in Italia* (editor, ivi, 2003); *La socializzazione flessibile. Identità e trasmissione dei valori tra i giovani* (co-authors Augusto Polmonari, Loredana Sciolla, ivi, 2006); *L'Italia cattolica nell'epoca del pluralismo* (ivi, 2006).

**Francesco Germinario**, is a research Fellow at the Micheletti Foundation, Brescia. His recent publications include: *Razza del sangue, razza dello spirito. Julius Evola, l'antisemitismo e il nazionalsocialismo (1930-43)* (Bollati Boringhieri, 2001); *Estranei alla democrazia. Negazionismo e antisemitismo nella Destra radicale italiana* (BFS Edizioni, 2001); *La destra degli dei. Alain de Benoist e la cultura politica della nouvelle droite* (Bollati Boringhieri, 2002); *Da Salò al governo. Immaginario e cultura politica della destra italiana* (ivi, 2005); *Destra, sinistra, fascismo. Omaggio a Zeev Sternhell* (editor, Grafo, 2005); *La destra. Gli uomini, le idee* (Unicopli, 2006).

**Angelo Guerraggio** is professor of Mathematics at the Faculty of Economics, University of Insubria (Varese) and of Mathematics applied to Economics and Finance at the Bocconi University, Milan. He coordinates the historical-mathematical activities of the national research group PRISTEM at the Centro ELEUSI. He is co-editor of the quarterly «Lettera matematica PRISTEM». His interests include non-linear programming and the history of mathematics. He is the author of: *Matematica generale* (Bollati Boringhieri, 2000); *Matematica* (Bruno Mondadori, 2004); *Matematica in camicia nera. Il regime e gli scienziati* (with Pietro Nastasi, ivi, 2005); *Ipotesi sull'Università* (co-author with Mariano Giaquinta, Codice, 2006).

**Gideon Levy**, is an Israeli journalist, head of «Ha'aretz»'s editorial staff, former spokesman for Shimon Peres. A recurring theme in his articles is what he refers to as the Israeli society's "moral blindness" to the effects of its acts of war and occupation on the Palestinian population. In 1996 he was awarded the "Emil Grunzweig Human Rights Award" by the Association for Civil Rights in Israel.

**Peter J. Ling** is *reader* in American history at the University of Nottingham (United Kingdom). His interests include the movement for civil rights; history of culture and technology; history of the environment. He is author of *Gender and the Civil rights movement* (Rutgers University Press, 2004); *Martin Luther King, Jr* (Routledge, 2002).

**Domenico Losurdo** is professor of History of Philosophy at the University of Urbino. Since 1988, he has chaired the Internationale Gesellschaft Hegel-Marx für dialektisches Denken and sits on the scientific committee of the Italian Institute of Philosophical Studies. He is co-editor of «Topos. Internationale Beiträge zur dialektischen Philosophie» and of the series «Socrates», published by the Italian Institute of Philosophical Studies. His latest works include: *La Seconda Repubblica. Liberismo, federalismo, postfascismo* (Bollati Boringhieri, 1994); *Il revisionismo storico. Problemi e miti* (Laterza, 1996); *Il peccato originale del Novecento* (ivi, 1998); *Controstoria del liberalismo* (ivi, 2005); *Il linguaggio dell'Impero. Lessico dell'ideologia americana* (ivi, 2007).

**Heinz-Dietrich Löwe**, is professor of Contemporary History and Dean of the Faculty of Philosophy, University of Heidelberg. His interests centre on the History of Eastern Europe, focusing on issues of race and nationality. He is author of: *The Tsars and the Jews: Reform, Reaction and Anti-Semitism in Imperial Russia, 1772-1917* (Handcover, 1993); *Minderheiten, Regionalbewusstsein und Zentralismus in Östmitteleuropa* (Bohlaus, 2000); *Stalin. Der entfesselte Revolutionär* (Zürich, 2002).

**Bruno Maida** teaches contemporary History at the Faculty of Education Sciences, in the Savigliano seat of the University of Turin. He has published, inter alia, *Dal ghetto alla città. Gli ebrei torinesi nel secondo Ottocento* (Zamorani, 2001); *Prigionieri della memoria. Storia di due stragi della liberazione* (Franco Angeli, 2002); *La città e lo sviluppo. Crescita e disordine a Torino, 1945-1970* (editor, with Fabio Levi, ivi).

**Raffaele Mantegazza** teaches General and Social Pedagogy at the University of Milan Bicocca. He has been working for some years at a research project on the "pedagogy of resistance". His most recent publications include: *L'odore del fumo. Auschwitz e la pedagogia dell'annientamento* (Città Aperta, 2001); *Sana e robusta costituzione. Percorsi educativi nella Costituzione italiana* (La Meridiana, 2005); *Manuale di pedagogia interculturale. Tracce, pratiche e politiche per l'educazione alla differenza* (FrancoAngeli, 2006); *I buchi neri dell'educazione. Storia, politica, teoria* (Eleuthera, ivi).

**Giacomo Mojoli** is vice-president of Slow Food and teaches at the University of Gastronomic Sciences of Pollenzo. He is author of: *Valtellina e Valchiavenna. Vino, storia e sapori antichi* (Slow Food, 1993), and *Terre di Franciacorta. Vigne, ville e abbazie sullo sfondo del lago d'Iseo* (ivi, 1996).

**Bice Mortara Garavelli** is professor of Didactics of Modern Languages at the University of Turin. Her publications include: *Manuale di retorica* (Bompiani, 1989); *Le parole e la giustizia. Divagazioni grammaticali e retoriche su testi giuridici italiani* (Einaudi, 2001); *Prontuario di punteggiatura* (Laterza, 2003).

**Michele Nani** is research associate at the Department of History, University of Padova, and teaches History and Philosophy in secondary school. He is member of the editorial staff of «Novecento. Per una Storia del tempo presente», and author of: *Ai confini della nazione. Stampa e razzismo nell'Italia di fine Ottocento* (Carocci, 2006).

**Guido Neppi Modona**, is a Judge and teaches Criminal Law and Procedure at the University of Turin. In 1996 he was appointed to the Constitutional Court. He writes for «la Repubblica». His interests include History of Law and of the Judiciary. His latest publications include: *Giustizia penale e poteri dello stato* (co-author, with Carlo Federico Grosso and Luciano Violante, Garzanti, 2002).

**Catrin Ormestad**, a freelance Swedish journalist, has been writing on Israel and on the Middle-East question for ten years, contributing her articles to various Swedish dailies and magazines. She is also a contributor to «Palestina Nu», the magazine of the Swedish Palestine Solidarity Association, as well as author of a book on Gaza due to be published in Sweden in March 2008.

**Chiara Ottaviano** heads Cliomedia Officina, a company experimenting with various forms of cultural production in the industrial and IT fields. Since 1994 she has been teaching History- sociology and mass-communication related subjects at the Universities of Turin and Vercelli, and at the Turin Polytechnic. She co-edited the series *Mediamorfosi*, published jointly by Utet and Telecom Italia. Since 2000 she is Scientific Director of the Telecom Italia Historical Archives. Her latest publications include: *La banca CRT, storia, patrimonio d'arte, comunicazione d'impresa* (editor, CRT, 2002); *Nuova Storia Universale. I racconti della storia* (voll. VI-IX, Garzanti 2004-2005).

**Valeria Palumbo**, head of the editorial staff at «L'Europeo» and journalist with the RCS Group, contributes to the RCS Libri live-broadcast on the Speaker's Corner portal and to a number of other publications. She was head of the editorial staff at «Global FP», a bi-monthly journal on international issues. An expert in foreign literature, she was also Italian communication consultant to the Goethe Institut. Her publications include: *Prestami il volto. Donne oltre il ritratto* (Selene, 2003); *Lo sguardo di Matidia. Sulle tracce di una matrona per scoprire qualcosa di noi* (Selene, 2004); *Donne di piacere* (Sonzogno, 2005); *Le donne di Alessandro Magno* (ivi, 2005); *La perfidia delle donne. Dall'antichità al '900 venti storie di malizia, astuzia e crudeltà femminile* (ivi, 2006); *Svestite da uomo. Donne in abiti maschili dalla Grecia antica all'Iran di oggi* (Rizzoli, 2007).

**Luisa Passerini** teaches cultural History at the University of Turin and History of the 20th Century at the European University Institute of Florence. Her research interests include the political, social and cultural changes of the 20th century; memory, especially oral; and European identity. Her latest works include: *Il*

*mito d'Europa* (Giunti, 2002); *Memoria e utopia* (Bollati Boringhieri, 2003); *Fuori della norma. Storie lesbiche nell'Italia della prima metà del Novecento* (editor, with Nerina Milletti, Rosenberg&Sellier, 2007).

**Gilles Pécout**, professor of contemporary History at the École Normale Supérieure, Paris, Directeur d'Études at the École Pratique des Hautes Études and member of the Paris I (Sorbonne) University Postgraduate School, specializes in the History of Italy and of Mediterranean Europe in the 20th century. Among his current research interests, the role of Cavour in relation to the Italian unification process and the historical and ideological debate in Italy on the concept of nation (*Naissance de l'Italie contemporaine. 1770-1922*, Nathan, 1997, trad. it. *Il nuovo Risorgimento. La nascita dell'Italia contemporanea. 1770-1922*, Bruno Mondadori, 1999). His latest publications include: *Il lungo Risorgimento: la nascita dell'Italia contemporanea, 1770-1922* (Mondadori, 1999). He has also edited the Italian edition of Alexandre Dumas' *Viva Garibaldi: un'odissea nel 1860* (Einaudi, 2004). He sits on the Scientific Committee of FestivalStoria.

**Davide Petrini** teaches Criminal Law at the University of Eastern Piedmont and Criminal Labour Law at the University of Turin. His interests include issues of safety on the working place and its protection under criminal law; issues of liability and protection of consumer health; problems relating to the adoption of prevention measures; computer crime issues and questions of general crime theory relating to internet crimes. He is the author of *Reati di pericolo e tutela della salute dei consumatori* (Giuffrè, 1990); *La prevenzione inutile. Illegittimità delle misure praeter delictum* (Jovene, 1996). *La responsabilità penale per i reati via internet* (ivi, 2004).

**Alberto Piazza** is professor of Human Genetics at the Faculty of Medicine and Surgery, University of Turin. He is a member of various associations, among which the New York Academy of Sciences, the European Association of Human Genetics, the American Society of Human Genetics, the Human Genome Organization, the Italian Society of Human Genetics; he sits on the Italian National Bioethics Committee. He chairs the Italian Branch of the Biometric Society and is vice-president of the Italian Group of Forensic Haematology. He is co-author, with L. Cavalli Sforza e P. Menozzi, of the seminal research study: *Storia e geografia dei geni umani* (Adelphi, 1997).

**Walter Pohl** is Professor of History of the Middle Ages at the University of Vienna and Head of the Institut für Mittelalterforschung (Institute for the research studies on the Middle Ages) of the Austrian Academy of Sciences. In 2004 he was awarded the prestigious Wittgenstein Prize. Since 2002 he has been Austrian representative to the Committee for the Humanities of the European Science Foundation, as well as delegate to the general assembly of the same Foundation. His interests focus on the migration era, the Early Middle Ages; the ethnic and identity processes between Antiquity and the Middle Ages. In Italy he has published: *Le origini etniche dell'Europa. Barbari e romani tra antichità e Medioevo* (Viella, 2000).

**Pier Paolo Portinaro** is professor of Political Philosophy at the University of Turin (Faculty of Arts and Humanities). Member of the Accademia delle Scienze of Turin, he has published numerous works on the 20<sup>th</sup>-century philosophy and political theories. His latest publications include: *Il realismo politico* (Laterza, 1999), *Stato* (il Mulino, 1999); *I concetti del male* (editor, Einaudi, 2002); *Il principio disperazione. Tre studi su Günther Anders* (Bollati Boringhieri, 2003); *Stato* (co-author with M. Ponso, Laterza, 2004); *Il labirinto delle istituzioni nella storia europea* (Il Mulino, 2007).

**Annamaria Rivera** teaches Ethnology at the University of Bari. Her interests include forms of ethnocentrism; anthropology of rural cultures and popular religions; racism in contemporary societies. She has published *L'imbroglio etnico in dieci parole-chiave* (1997) and *L'imbroglio etnico in quattordici parole-chiave* (co-author, with Renè Gallissot and Mondher Kilani, ivi, 2001); *Estranei e nemici. Discriminazione e violenza razzista in Italia* (DeriveApprodi, 2003); *La guerra dei simboli. Veli postcoloniali e retoriche sull'alterità* (Dedalo, 2005).

**Giorgio Rochat** former professor of History of Political Institutions and History of Military Institutions at the University of Turin (Political Sciences), sits on the board of directors of the National Institute for the History of the Liberation Movement in Italy. He is also vice-president of the Interdepartmental Centre for Historical and Military Studies and Research; and of the Society of Waldensian Studies. His many titles include: *La divisione Acqui a Cefalonia* (editor, with Marcello Venturi, Mursia, 2002) *Italo Balbo. Lo squadrismo, l'aviatore, il gerarca* (Utet, 2003); *La Grande guerra 1914-1918* (with Mario Isnenghi, Sansoni, 2004); *Le guerre*

*italiane 1935-1943. Dall'Impero d'Etiopia alla disfatta* (Einaudi, 2005); *L'esercito italiano da Vittorio Veneto a Mussolini* (Laterza, 2006).

**Michele Sarfatti** is Head of the Foundation Centro di Documentazione Ebraica Contemporanea (CDEC), Milan, and sits on the scientific committee of «La rassegna mensile di Israel». He was a member of the Government committee of inquiry into the Jewish properties in Italy during the persecution years 1938 to 1945 ("Anselmi Committee") and sits on the Commission for the recovery of the Bibliographic Heritage of the Roman Jewish community, raided in 1943. He is *correspondant étranger* to the Fondation pour la Mémoire de la Shoah (Paris) and author of many history essays on the Jewish condition in Fascist Italy, among which: *Gli ebrei nell'Italia fascista. Vicende, identità, persecuzione* (Einaudi, 2000); *Le leggi antiebraiche spiegate agli italiani di oggi* (ivi, 2002); *La Shoah in Italia. La persecuzione degli Ebrei sotto il fascismo* (ivi, 2005).

**Volker Sellin**, professor since 1980 of Modern and Contemporary History at the University of Heidelberg (where he was rector from 1987 to 1991), is a member of the Heidelberg Academy of Sciences and sits on the scientific committee of the German Historical Institute in Rome. He is author of: *Einführung in die Geschichtswissenschaft* (Vandenhoeck u. Ruprecht, 1995, 3<sup>a</sup> ed. 2005), and *Die geraubte Revolution. Der Sturz Napoleons und die Restauration in Europa* (Vandenhoeck & Ruprecht, 2001); and the editor, with Wolfgang Eckart and Eike Wolgast of *Die Universität Heidelberg im Nationalsozialismus* (Springer, 2006) He is also author of various essays on Napoleon. Among his titles: *Politica* (Marsilio, 1993), was published in Italy. He has contributed to various Italian and German scientific journals, among which «Historische Zeitschrift», «Pantheon», «Trumah», «Rivista Storica Italiana» and sits on the Scientific Committee of FestivalStoria

**Giuseppe Sergi**, professor of Medieval History at the University of Turin, sits on the Board of Directors of the Centro Italiano di Studi sull'Alto Medioevo of Spoleto and is a correspondent member of the Accademia delle Scienze of Turin as well as the editor in chief of the «Bollettino Storico-Bibliografico Subalpino». He has co-founded «Quaderni medievali», was co-editor of «Quaderni storici», and currently edits the History section of the monthly «L'Indice». He has published: *Potere e territorio lungo la strada di Francia* (Liguori, 1981); *L'aristocrazia della preghiera. Politiche e scelte religiose nel Medioevo italiano* (Donzelli, 1994); *L'idea di Medioevo. Tra senso comune e pratica storica* (ivi, 1998). With Enrico Castelnuovo he co-edited *Arti e storia nel Medioevo* (Einaudi, 2002-2004, 4 voll.). For the publishing house Carocci he edits the serie "Le Italie medievali". He sits on the Scientific Committee of FestivalStoria.

**Maurizio Serra**, a career diplomat with the rank of minister plenipotentiary, has served in Berlin, Moscow and London. He currently heads the Diplomatic Institute of the Minister of Foreign Affairs in Rome. He is author of, among others: *L'esteta armato. Il poeta-condottiero nell'Europa degli anni Trenta* (Il Mulino, 1990); *Il Passeggero del secolo. Guerre, rivoluzioni, Europe* (with François Fejtö, Sellerio, 2001); *L'inquilino del Quai d'Orsay* (ivi, 2002); *Dopo la caduta. Episodi del Novecento* (Ideazione, 2004); *Fratelli separati. Drieu-Aragon-Malraux* (Settecolori, 2006).

**Giulia Sfamini Gasparro** is professor of History of Religions at the University of Messina. Her latest publications include: *Oracoli, profeti, sibille. Rivelazione e salvezza nel mondo antico* (LAS, 2002); *Misteri e teologie. Per la storia dei culti mistici e misterici nel mondo antico* (Giordano, 2003).

**Giuseppe Speciale** is professor of History of Medieval and Modern Law at the Faculty of Law, University of Catania. His interests include the History of Law in the 19th and 20th century. He is author of: *Antologia giuridica. Laboratori e rifondazioni di fine Ottocento* (Giuffrè, 2001); *Giudici e razza nell'Italia fascista* (Giappichelli, 2007).

**Giulietta Sfefani** holds a PhD in History and civilization from the European University Institute of Florence. Her interests centre on the History of Italian emigration and Italian colonialism, with a focus on gender issues, and on foreign immigration in Italy. She is a member of «Zapruder»'s editorial staff and has published *Colonia per maschi. Italiani in Africe Orientale: una storia di genere* (Ombre Corte, 2007).

**Giulio Stocchi**, is a poet, always attentive to the aural effects of poetry. He has published various discs: *Il dovere di cantare* (awarded the "Premio nazionale della critica discografica"), *Punto e a capo*, *La cantata rossa per Tall el Zaatar* (with the contribution of Gaetano Liguori), *Da sogni e da città*, also with Liguori. He is author of: *Compagno poeta* (Einaudi, 1980); *L'altezza del gioco* (CUPEC, 2003); *In tempo di guerra* (NonSoloParole, 2003); *Ciò di cui si parla. Poesie per operai caduti* (Lavoro Liberato, 2007). Together with

Deborah Strozier he holds a workshop on "Il ritmo e la forma", and the two have created various objects combining words, colour, form and movement.

**Maddalena Tirabassi** is editor of the magazine «Altreitalia», published by the Fondazione Giovanni Agnelli, and teaches Anglo-American Literature at the University of Teramo. Her interests focus on the Italian emigration. Her latest publications include: *Ripensare la patria grande. Gli scritti di Amy Allemande Bernardy sulle migrazioni italiane (1900-1930)* (Cosmo Iannone, 2005).

**Giacomo Todeschini** teaches Medieval History at the University of Trieste. He is member of the editorial staff of «Studi Medievali», and of the editorial board of «Zakhor. Rivista di storia degli ebrei d'Italia». He is author of: *I mercanti e il tempio. La società cristiana e il circolo virtuoso della ricchezza fra Medioevo ed età moderna* (Il Mulino, 2002); *Ricchezza francescana. Dalla povertà volontaria alla società di mercato* (ivi, 2004); *Economie urbane ed etica economica nell'Italia medievale* (co-authors Roberto Greci, Giuliano Pinto, Laterza, 2005).

**Michelguglielmo Torri** teaches Modern and Contemporary History of Asia at the University of Turin. His studies have mainly centred on Modern and Contemporary Indian and Middle-Eastern History. He was among the founders of Italindia, the Italian society for the study of contemporary and modern India, of which he was also the first director. He is currently editor of the society's online magazine «Italindia-online». He has founded ApritiSesamo, an information and debate list on the Middle East and the Islamic world. He was among the founders of ASIAC, the Italian association for the study of Central Asia and the Caucasus. Among his publications: *Storia dell'India* (Laterza, 2000).

**Angelo Trento**, is professor of History of Latin America at the University of Naples L'Orientale. He is the author of various essays on Latin America for history journals and he has also published *L'America latina nel XX secolo* (co-author, Manuel Plana, Ponte alle Grazie, 1992); *Castro e Cuba. Dalla rivoluzione a oggi* (Giunti, 1997); *La rivoluzione cubana* (ivi, 2002).

**Chiara Vangelista** teaches History of Latin America at the University of Genes. Her publications include: *Dal vecchio al nuovo continente. L'immigrazione in America Latina* (Paravia-Scriptorium, 1997); *Terra, etnie, migrazioni. Tre donne nel Brasile contemporaneo* (Il Segnalibro, 1999); *Confini e frontiere. Alleanze e conflitti inter-etnici in America Meridionale, sec. XVIII* (ivi, 2001); *I nodi storici delle aree latino-americane, secoli XVI-XX* (co-author, with Marcello Carmagnani, Otto, 2001).

**Maurizio Vaudagna**, professor of Contemporary History at the University of Eastern Piedmont "A. Avogadro", head of the Interdepartmental Centre for American and Euro-American Studies "Piero Bairati", he is also scientific consultant to the Institute for the History of Resistance and of Contemporary Society in the provinces of Biella and Vercelli. He has recently published: *The place of Europe in American history* (editor, Otto, 2007).

**Michel Warschawski**, is head of the Jerusalem Centre for alternative information, which aims at establishing contacts between Israeli and Palestinian peace associations and provides information on the occupation. He has devoted his life to fighting against the Israel-Palestinian conflict. In 1989, he was jailed for illegal activities. He contributes to scientific journals dealing with Middle-East issues (in particular to the «Journal of Palestinian Studies»).

**Paul Weindling** is professor of History of Medicine at the Oxford Brookes University. His research interests focus on eugenics, human experimentation, philanthropic organisations such as the Rockefeller Foundation and hospitals in the 19th and 20<sup>th</sup> century. His latest publications include: *Epidemics and Genocide in Eastern Europe, 1890-1945* (Oxford University Press, 2000); *Nazi Medicine and the Nuremberg Trials. From Medical War Crimes to Informed Consent* (Palgrave-Macmillan, 2004).

**Mario Zamponi** teaches Problems and Priorities of Political Development in Developing Countries at the University of Bologna. He is the author of: *Terra, produzione e lavoro. Storia agraria dell'Africa australe* (Alep, 2001).