



**DI CHE
"RAZZA" SEI?
UN MITO
PERICOLOSO**

What "race" are you? A dangerous myth

**Turin, October 10
Saluzzo and Savigliano, October 11-14**

Wednesday October 10

TURIN

Festival Preview

Il Circolo dei Lettori, Palazzo Graneri della Roccia, via Bogino 9

TIME: 4:00 PM - 7:30 PM

The Racism of the Moderns Compared to that of the Ancients

With Marco Aime, Johann Chapoutot, Domenico Losurdo, Pier Paolo Portinaro, Michele Sarfatti, Giacomo Todeschini

Coordinated by Angelo d'Orsi

Readings by Enrico Ceva and Elena Zegna

Sponsored by *Città di Torino*

The title of this meeting was inspired by Benjamin Constant's famous speech *The Liberty of the Ancients Compared with that of the Moderns* (1819). We will try to understand whether racism – which strictly speaking aroused in the contemporary age, the 20th century - has had more or less distant preludes, from ancient Greece and Rome, to the Middle Ages. Naturally, we will discuss at length the form of racism closest to our times, that of the atrocities of Fascism and Nazism, ending up with the gas chambers. With the view to historical comparison, we will attempt to apprehend if and how the forms and ideas of proto-racism is present in "mature" racism, then moving on to the demonstrations of widespread and perhaps unconscious racism we see today.

Thursday October 11
SALUZZO

Caserma Mario Musso, piazza Montebello 1

Time 10:00 AM

Inauguration and Welcome of the Public Authorities

Time 10:45 AM

Opening speech of the III Edition of FestivalStoria
by Angelo d'Orsi, creator e director of the Festival

FestivalStoria prize giving ceremony in collaboration with the *Istituto Storico della Resistenza and of the Società Contemporanea in Provincia di Cuneo*

Time 11:30 AM

Musical interval

Time 12.00 AM - 1:00 PM

Races, ethnic groups, nations

Lectio magistralis by Walter Pohl

Presented by Giuseppe Sergi

This distinguished scholar will guide us on the European trail, in a complex transition from ancient to modern age. Discussing at length the long medieval era, on a fascinating journey between three words and, likewise, actualities which historically, often overlap and intermix, often creating grave conflicts.

Time 3:30 PM - 5:30 PM

The triumph of racism: Fascism and Nazism

With Annalisa Capristo, Francesco Germinario, Domenico Losurdo

In the heart of Europe, at "the end of civilization", in the name of claimed principles of "inferior" and "superior races", racism reached its summit. It became an industry of death, that only years later we fully understand in its fiendish dimensions. We will discuss and analyze, in a comparative perspective, the two historical phenomena, Italian and German – bounded by the two figures, both ending in tragedy, Benito Mussolini and Adolf Hitler – in the highest expression of racist ideologies and practices.

Time 6:00 PM

Inauguration of the exhibition **The insult to race. Racism and anti-Semitism in Fascist Italy**

Istituto per i beni artistici, culturali e naturali della Regione Emilia-Romagna

Soprintendenza per i beni librari e documentari della Regione Emilia-Romagna

Edited by Riccardo Bonavita, Gianluca Gabrielli, Rossella Ropa

Presentation and guided tour by Gianluca Gabrielli

Starting off from the irrelevant scientific concept of race, the exhibition, avoiding all risks of repression and/or trivialization, aims at showing and touching, through the display of the most diverse documentary materials, the nature, the ideology and the consequences of 20th century racism. Although originally conceived for a young audience (high school and university students) its concept and structure - simple and captivating - addresses a large diversified audience, an audience of those who "want to know more".

Time 8:00 PM *

So what on earth are you eating?

With Marcella Filippa and Giacomo Mojoli

After

A buffet with a taste of tantalizing dishes prepared by cooks of various ethnic backgrounds.

Even food is an object of prejudice and often evokes racist stereotypes. An expert will guide us to unearth them, to help us understand that "the food of others" is at least as good as ours, if not more so...

Thursday October 11

SAVIGLIANO

Palazzo Taffini, Via Sant'Andrea 53

Time 3:30 PM - 5:30 PM

From Martin Luther King to Malcolm X. Racism and antiracism in the United States after WWII

With Simone Cinotto, Peter Ling, Maurizio Vaudagna

Excerpts from the films *Malcolm X* directed by Spike Lee, 1992 and *King: a Filmed Record... Montgomery to Memphis* directed by Sydney Lumet and Joseph Mankiewicz, 1970

Around a hundred years after the abolition of slavery, in the southern states of the United States of America, racism is still a harsh daily reality. In detail, we will examine the difficult battle for Civil Rights brought forth, during the fifties and sixties, by two persons of highly different views – the non-violent Martin Luther King and the great theorist of defence by all means, Malcolm X – both of whom ended their lives as victims of blind hatred.

Time 6:00 PM - 7:30 PM

And of what "race" are women?

With Daniela Contin, Eric Fassin, Luisa Passerini, Giulietta Stefani

Coordinated by Valeria Palumbo

In collaboration with *Zonta Club Saluzzo*

Could the gender specifics of the female universe be related to reactions that recall racism under the form of discrimination or vindication? Is the female struggle for emancipation a struggle for liberation against racist discrimination in daily life and at the work place? The discussion will pose these questions, both in general terms, and specific spheres, not necessarily looking to give answers, but to offer an opportunity for reflection.

Time 9:15 PM

Faces of the world. A pageant of the races

An event curated by the Association *Mai più sole* of Savigliano, *Confartigianato*, *Centro Servizi del Volontariato* della Provincia di Cuneo

Projection of the video *Volti del mondo* by Fabio Ferrero, 2007

The evening ends with a taste of desserts and drinks from various countries.

Friday October 12
SALUZZO

Teatro Don Bosco, via Donaudi 36

Time 9:00 AM and 11:00 AM

Without measurement

A theatrical performance by the *Compagnia Teatro del Buratto di Milano*
With Renata Coluccini. Directed by Simona Gonella

A dolly shot of the most famous and dangerous theories of the measure of human intelligence which, strengthened by presumed and indisputable scientific value, have shaped social relations since the time of the French Revolution. A play that addresses students between the ages of 10 and 15.

Caserma Mario Musso

Time 3:30 PM – 6:00 PM

Italy in Africa: crimes and misdemeanors

With Giulia Barrera, Angelo Del Boca, Gianluca Gabrielli, Giorgio Rochat
Projection of the video *Un posto al sole* by Chiara Ottaviano, 2007
Presented by the author

The Italian colonization of Africa was shown for years as non-violent and innocuous, ignoring the practice of racial segregation associated within its structure and that of the military, like the widespread usage of lethal gas, today banned by international treaties. This conference and the screening of the video *Un posto al sole* will discredit the myth of *Italians, as good guys*, showing the true face of our past colonization.

Time 6:00 PM – 7:00 PM

The courage of being the wind. The extermination of the Gypsy

Projection of film clips
Presentation and commentary by Paolo Finzi and Giorgio Bezzecchi

The extermination of the Gypsy population during the Second World War is not well known but as compared with other "holocausts" it presents horribly upsetting traces of violence and typical racial hatred. In the documentary *Porrajmos* (in their original language, "destruction" has a similar meaning to "extermination, holocaust") part of the DVD *A forza di essere vento (The courage of being the wind)* taken from a verse of Fabrizio De Andrè. Set with appropriate commentary and music, the documentary helps to reconstruct the vicissitudes of this persecuted people and its heredity. So as not to forget, or rather, to help us understand the recent phenomena of daily life which have sparked such heated discussions.

After

I Muzikanti

A concert of Gypsy music

Marta Pistocchi, violin; Jovica Jovic, accordion; Davide Marzagalli, darbouka, soprano sax; Matteo Maraone, bass

This little Balkan *orkestra*, heterogeneous, multiform and in continuous evolution, gathers together musicians of diverse origins and cultural heritage.

Friday October 12
SAVIGLIANO

Cinema Aurora, via Ghione 10

Time 9:30 AM – 12:30 AM

Documentary film *Good morning Abyssinia* by Lucia Sgueglia and Chiara Ronchini, 2005

A documentary film that recreates the history of Italian colonization by listening to two generations of Ethiopian and Eritrean immigrants living in Rome.

Following

The book *Italiani, brava gente? is put on trial* by Angelo Del Boca (Neri Pozza, Vicenza 2005)

The “actors” are students from the Scuole Medie superiori di Savigliano

Participation by the author as the “defendant”

Presided over by Gian Mario Bravo

Under the direction of an authoritative historian in the role of the presiding judge of the “Courthouse”, students will play the parts of the accused and of the defense. A formula invented and successfully experimented by FestivalStoria. Here it is proposed again by leaving the words to our young readers. The audience will be later called upon to participate as the “public jury” to deliver the “verdict”.

Palazzo Taffini

Time 3:30 PM - 5:00 PM

The crimes of racial exaltation: cultural or judicial reply?

With Paolo Bargiacchi and Davide Petrini

Coordinated by Michele Ainis

Three jurists will tackle a problem of burning actuality: can one permit free expression of racist and discriminative beliefs? And where is the boundary between freedom of speech and thought and the incitement to racial hatred, or worse, to murder? Is the right reply that of the judiciary? How can one reconcile fundamental individual rights with the protection of those who feel, or are objectively, threatened by those thoughts and words?

Time 5:30 PM - 7:00 PM

Law and race in Italy: from colonization to the racial acts of 1938

With Olindo De Napoli, Guido Neppi Modona, Giuseppe Speciale

The infamous acts of 1938, the deepest point of Italian national shame represented by the Fascist regime, were not like mushrooms sprouting suddenly after a night rain. They had a long evolution, and were founded on the various phases of Italian colonization. This meeting will try to cast light on this development, to help us understand and judge.

Time 9:00 PM

Immigration and racism. The Belgian example

Projection of the film *Déjà s'envole la fleur maigre* by Paul Meyer, 1960

Commentary by Maddalena Tirabassi

Presented by Angelo d'Orsi

A film commissioned for propaganda reasons to describe the mechanisms that the Belgium state put in place for the “integration” of migrant workers (mainly Italians). It became a soft but very effective film of denouncement, a delicate and touching movie bathed in “a sense of the tragedy of life”. In black and white, having an almost expressionist flavour, it was boycotted while its author, Meyer, suffered true persecution at the hands of his own government. A rare document, that FestivalStoria has the honour to screen for those who know how to appreciate and understand it. The title is taken from of a poem written by Salvatore Quasimodo (“*Già vola il fiore magro*”).

Saturday October 13

SALUZZO

Caserma Mario Musso

Time 11:30 AM - 1:00 PM

The ethnic trick. Neo-colonialism and *democratic* racism

With René Gallissot and Annamaria Rivera.

The vindication of one's identity in opposition to *others*, the unlike, has explanations more closely tied to economic factors than of difference, that is more often than not imagined and exploited. How is this racism that masks and hides itself in so many ways represented today in our "democratic" societies? Two specialists, who have written a book together on the theme, will discuss their views in public.

Museo Civico Casa Cavassa, via San Giovanni 5

Time 3:00 PM - 4:30 PM

Léopold Senghor and Aimé Césaire. The poems of *negritude*

By and with Giulio Stocchi

A poet interprets other poets, allowing them to relive their legendary context. The event is divided into two parts: a short historical introduction on the theme of "negritude" followed by the reading of excerpts by the two poets who sang it: Léopold Senghor and Aimé Césaire. A recital in two voices. Due to their diversity, they exemplified that "aureole" moment of the vindication of the (black) race as a progressive moment of liberation (from the white race).

The rooms of the Civic Museum Casa Cavassa, where poetry encounters history, will furthermore give us a special occasion to visit the ancient mansion.

Caserma Mario Musso

Time 5:00 PM - 6:30 PM

Apartheid. Racial segregation in South Africa

With Alice Bellagamba, Giampaolo Calchi Novati, Mario Zamponi

Reading of narrative texts of South African authors curated by Teatro del Marchesato

The *apartheid* South Africa represents one of the most terrifying examples of institutionalized racism. The regime of Pretoria survived for decades on the complete separation between blacks and whites, using codified laws that regulated every detail of social and private lives. During this evening, we will journey back to the worst years in the history of this country. We will examine its principal aspects, using data, documents and discussion, further enriched by film clips and contemporary narrations.

Saturday October 13
SAVIGLIANO

Teatro Milanollo

Time 9:30 AM -10:15 AM

The story of one word: "race"

Lectio magistralis by Volker Sellin

Sellin, an exponent of the German "*Begriffsgeschichte*" (Story of concept), offers the proof of his capacity to retrace the parallel development of word and idea, in their various adaptations over the course of time. A lesson not to be missed.

Time 10:30 AM - 1:00 PM

The pedagogic skills of hatred

With Bruno Maida and Raffaele Mantegazza

Introduction by Angelo d'Orsi

Projection of selected scenes from the film *Hitler's children* by Edward Dmytryk, 1943

The presentation of the annual course of lessons *Insegnare la razza* organized by Facoltà di Scienze della Formazione, Università di Torino, Sede di Savigliano, Corso di Laurea in Scienze dell'Educazione.

If different races don't exist, then why is there racism? Education has given a rather hefty contribution. Our historian and pedagogue will discuss this manner specifically in the context of its relationship to Nazism and Fascism. The most significant excerpts from the film "Hitler's children" will assist them in their analysis.

Palazzo Taffini

Time 3:00 PM - 4:30 PM

"The chosen race". Racism in religion

With Paolo Branca, Gita Dharampal-Frick, Giovanni Filoramo, Franco Garelli, Giulia Sfameni Gasparro

What is the relationship between religion and racism? Is it religion that is racist or are particular political interpretations? How are the unfaithful shown in religion? Does the idea of a people "chosen" with respect to others contain *in nuce* the seeds of racism? What were the "religious wars" and how were they unfortunately legitimized? The great passages about equality in the heart of each religion should not be forgotten, even though, they have very often been neglected even overturned.

Time 15:00 PM - 6:30 PM

"God's rage and fury". Missionaries, slave traders and conquistadores (of yesterday and today) in Latin America

With Gennaro Carotenuto, Angelo Trento, Chiara Vangelista

Reading from Bartolomé de Las Casas and other texts curated by students of the Associazione Voci Erranti

Projection of selected scenes from the films *Mission* by Roland Joffé, 1986 and *La hora de los hornos* by Fernando Solanas, 1968.

The colonization of Post-Columbian America was one of the most tragic moments in history. With the use of unprecedented violence Europeans against the native populations, who were victims of an extermination that has no equal in human history. There followed intense exploitation, slavery and a violence that completely bent the will of those who lived there, leaving an indelible brand on their consciences still recognizable today. The discussion, with the help of films and texts, will take us to the different epochs in which anti-native racism triumphed. Subsequently, the damage to the "imported" Africans in Central and South America is discussed, and finally, today's persistent discrimination against of the heirs of the indigenous peoples and of the African slaves.

Following

Sabato 13 ottobre
SAVIGLIANO

Village Art Café, via Alfieri 8

Time 7:00 PM – 8 :00 PM

*An aperitif with history***

Pluralism, democracy and religion in India

Michelguglielmo Torri speaks with Gita Dharampal-Frick

India, the worlds' largest democracy, is also the country with the most diversified population who live together in a land with severe internal tensions. The role of religion in the last few years has been decisive. A conversation between the two experts will transport us to this country describing its democratic mechanisms and analyzing its limits, all in light of the role of religion in the development of the guidelines to the caste system.

Teatro Milanollo

Time 9:00 PM

Etnos and religion: the case of Israel

With Omar Barghouti, Gideon Levy, Catrin Ormestad, Michel Warschawski

Coordinated by Mimmo Càndito

How much does “ethnic factor” weigh in the State of Israel and in its political choices, especially with regard to the Palestinians? How does it influence civil rights and citizenship? Experts of international fame will discuss the problems of living together in the “Hebrew State” and the Jews’ relationship with their neighbours within the dramatic chess board of the Middle East.

Sunday October 14
SALUZZO

Antico Palazzo Comunale

Time 10:00 AM - 12:00 AM

Comparing racial theories and practices in European Fascisms (Italy, Germany, Spain, Portugal)

With Alfonso Botti, Alberto Burgio, Francesco Cassata, Johann Chapoutot, Antonio Costa Pinto
Coordinated by Maurizio Serra

If, the period between the two world wars could also be considered the “age of Fascism”, and if, as various meetings at this Festival have shown, Fascism could be considered the *par excellence* form chosen by racism, then, a comparative analysis of the four principal regimes of the fascist typologies in 20th century Europe is of vital importance. We will seek to show the role that racist ideologies played in the Fascism of Mussolini, Hitler, Franco and Salazar.

Time 12:30 PM - 1:00 PM

*An aperitif with history***

Edith Stein

Monologue by Patrizia Camatel
Introduced by Angelo d’Orsi

A young philosopher who, born of a Jewish orthodox family, a student and subsequently, assistant to Edmund Husserl, first turned to Atheism then to Catholicism: Edith Stein with her new name, Teresa Benedetta della Croce, became a nun of the *Carmelitane Scalze* order. Her religious conversion, however, did not save her from the German concentration camps. She died at Auschwitz in 1942. Beatified by Pope Giovanni Paolo II, she was proclaimed a saint in 1998. She has been chosen to be the co-patron saint of Europe. Patrizia Camatel, an evoking actress, recites an intense monologue about this extraordinary figure.

Caserma Mario Musso β

Time 5:00 PM - 7:30 PM

Many, good and strong. Eugenics, science and social Darwinism, from the 19th and 20th century

With Francesco Cassata, Jean-Yves Frétygné, Michele Nani, Paul Weindling
Coordinated by Angelo Guerraggio

The ancient dream of “bettering” the human species found, in the late 1800’s in Darwin’s theory, a pretext for an ideological usage that overturned Darwin’s very ideas. In general, science has contributed to the racist ideologies, dividing humans into two categories, the “good” and the “degenerate”. A direction that brought about the “scientific” experiments of the Nazis and the gas chambers.

Ore 21.30

Tarabou. A Journey of destiny

Theatre Studio

Written by Berte Bakary and Grazia Isoardi
Directed by Grazia Isoardi
Interpretated by Berte Bakary

Tarabou, in the Malinke language, means *destiny*. In this case, it is the destiny of a young Ivory Coast boy compelled by the political situation of his country to leave all and search for another way to live – a way to survive. It is the true story of Berte Bakary. The story of his journey to Italy to flee the ethnic persecutions brought on by the Ivory Coast government against the minority “northerners”, originally from Mali: It is the story of many.

Sunday October 14
SAVIGLIANO

Teatro Milanollo

Time 10:00 AM -12:00 AM

Anti-Semitism and racism in Europe between the 1800's and 1900's

With Jean-François Chanet, Heinz-Dietrich Löwe, Volker Sellin

Coordinated by Gilles Pécout

It is in the 20th century that one sees the rise of the true ideologies of racism, and the transformation of the ancient religious anti-Judaism into political anti-Semitism. The four scholars will reconstruct the historical and theoretical frame and ideas, plus its context, to show how this process developed in the European continent.

Palazzo Taffini

Time 4:00 PM - 5:00 PM

The racist language

With Gian Luigi Beccaria and Bice Mortara Garavelli

Racism is also nurtured by prejudices often hidden by bad linguistic habits. What is the language of racism? What words does it use? This conversation between two scholars hopes to enlighten the audience not only as to features of the racist lexicon, but also as regards the negligence with which it is used.

Teatro Milanollo

Time 6 :00 PM - 7 :30 PM

What is a race?

A conference by Alberto Piazza

Presented by Piero Bianucci

One the most distinguished living geneticists, whom we had the pleasure of meeting at our first FestivalStoria will help us, in his rigorous and captivating way, to respond to the question proposed by the title.

Exhibitions

Caserma Mario Musso, piazza Montebello 1, Saluzzo

The insult to race. Racism e anti-Semitism in Fascist Italy

Istituto per i beni artistici, culturali e naturali della Regione Emilia-Romagna
Soprintendenza per i beni librari e documentari della Regione Emilia-Romagna
Curated by Riccardo Bonavita, Gianluca Gabrielli, Rossella Ropa

Opens October 11-14 from 9:30 AM to 8:00 PM. and October 21 and 28 from 3:30 PM to 6:30 PM
Working days open for school reservations

Same or different. Races and racism. Science e prejudice

Curated by the *Fondazione Istituto Piemontese Antonio Gramsci* and the *Comitato Oltre il razzismo* With the collaboration of Antonella Pannocchia, Stefania Stella, Silvia Treves (biologhe); Daniela Losito and Caterina Schiavon (semiologhe)
Advice by Alberto Piazza

Opens October 11-14 from 9:30 AM to 8:00 PM

Casa Pellico, piazzetta dei Mondagli 5, Saluzzo

Bel suol d'amore. Saluzzo and the African campaigns between myth and memory

Documents, photographs and objects on display from public and private collections
Curated by the Comune di Saluzzo

Opens October 11-14 and sunday October 21 and 28 from 3:30 PM to 6:30 PM
Working days open for school reservations

For information and reservations contact the Tourist Office

Tel +39 0175 46710 fax +39 0175 46718 iat@comune.saluzzo.cn.it www.comune.saluzzo.cn.it

Free entry

Note

* Entry price, € 10,00. Reservations required

** *An aperitif with History* foresees the payment for consumption at an established price. Free entry for members of the Association FestivalStoria.

Information

The theatrical performance *Without measurement* addresses above all students between the ages of 10 and 15

All of the events (conferences, debates and shows) are free entry until all seats are taken

Reservations required for groups and schools, recommended for all: Stilema Tel +39 011 5069062 (Int. 222) Fax +39 011 5184666; festivalstoria@stilema-to.it
Entrance guaranteed for members of the Association FestivalStoria

The program could be subjected to variations that will be timely shown on the website www.festivalstoria.org